

A forum at The Institute for the Study of the Americas

The Case of the Cuban Five: **JUSTICE OR INJUSTICE?**

featuring

Danny Glover

Actor, producer and humanitarian

William Norris

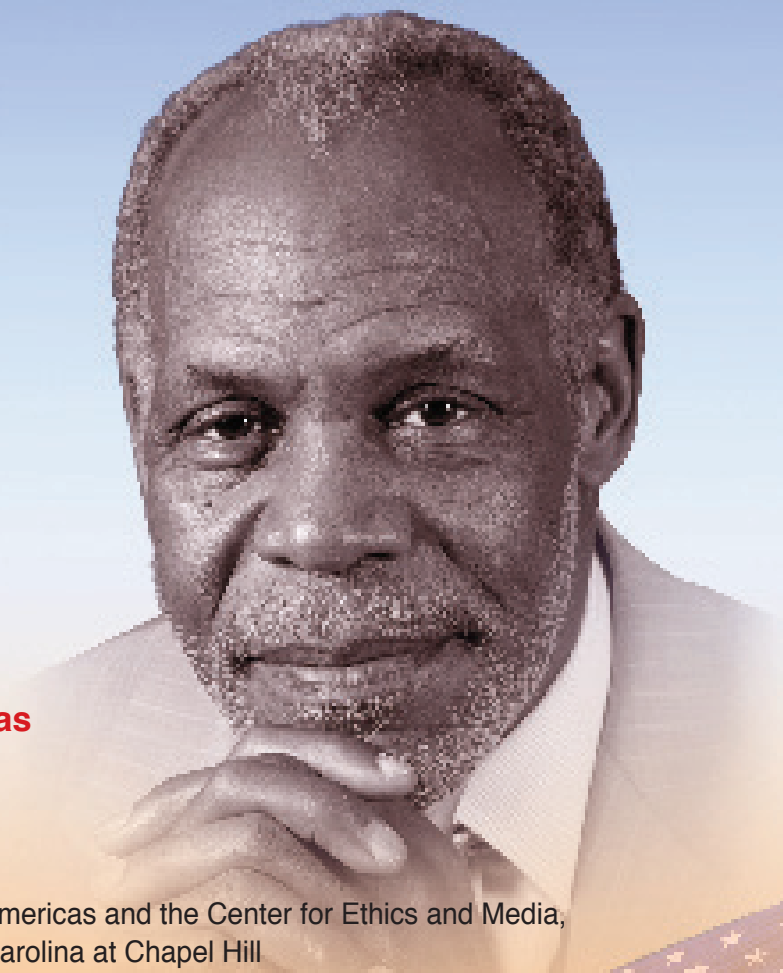
Trial and appellate attorney for the Cuban Five

Jane Kirtley

Professor, University of Minnesota Law School

Louis Pérez Jr.

Director, Institute for the Study of the Americas



Thursday, October 24, 2013

The Institute for the Study of the Americas

6:00 - 8:00 pm

Sponsors: The Institute for the Study of the Americas and the Center for Ethics and Media,
University of North Carolina at Chapel Hill

For information on the Cuban Five case: www.freethefive.org • 202-265-1948 • 415-821-6545



René González

Fernando González

Gerardo Hernández

Antonio Guerrero

Ramón Labañino

The Cuban Five

The Cuban Five have been imprisoned in the United States for 15 years, since their arrest on September 13, 1998 in Miami, Florida by the FBI, in a case that is recognized nationally and worldwide as a political prosecution by the U.S. government. They were arrested and prosecuted for opposing U.S.-backed Miami terrorist organizations. At the heart of their struggle is the fundamental and constitutional right of a defendant to a fair trial, and the right of Cuba to defend itself from terrorism. The outcome of their case will have a profound impact on the U.S. justice system and U.S.–Cuba relations. A movement in the United States and worldwide has arisen to demand their freedom.

Program and Speakers' Bios

WILLIAM NORRIS

Bill Norris is a lawyer in Miami, Florida. He was an Assistant United States Attorney and Chief of Narcotics in the Southern District of Florida. His practice includes criminal defense and complex civil litigation. With other counsel, Norris was the recipient of the Rodney Thaxton “Liberty’s Last Defender” Award for his representation of The Cuban Five. Norris has represented Ramón Labañino of the Cuban Five since 1998, at trial, on appeal and now in the Habeas Corpus proceedings.



JANE KIRTLEY

Jane E. Kirtley is the Silha Professor of Media Ethics and Law at the School of Journalism and Mass Communications, University of Minnesota. She is also the Director of the Silha Center for the Study of Media Ethics and Law, and an affiliated faculty member at the UM Law School. A lawyer and former journalist, Kirtley was Executive Director of the Reporters Committee for Freedom of the Press from 1984-1999. Kirtley writes and speaks frequently on the First Amendment and Freedom of Information, and on media and legal ethics, in the United States and abroad.



LOUIS A. PÉREZ, JR.

Louis A. Pérez Jr. is the J. Carlyle Sitterson Professor of History and Director of the Institute for the Study of the Americas at the University of North Carolina at Chapel Hill. His principal research interests focus on Cuba. A fellow of the American Academy of Arts and Sciences as well as the Academia de la Historia de Cuba, Pérez is author most recently of *Cuba in the American Imagination: Metaphor and the Imperial Ethos*; *On Becoming Cuban: Identity, Nationality, and Culture*; and *The War of 1898: The United States and Cuba in History and Historiography*.



DEBORAH WEISSMAN

Deborah Weissman is the Reef Ivey II Distinguished Professor of Law at the University of North Carolina Law School at Chapel Hill. She was the Director of Clinical Programs from 2001 through 2010. Weissman teaches the Human Rights Policy Seminar, Domestic Violence Law, and the Lawyer as Public Citizen. From 1994 to 1998 she was Deputy Director and then Executive Director at Legal Services of North Carolina. In 2013, Weissman received the Frank Porter Graham Award from the North Carolina American Civil Rights Union for outstanding civil rights work.



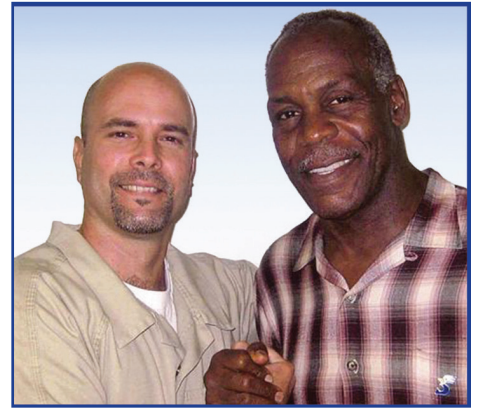
GLORIA LA RIVA

Gloria La Riva is coordinator of the National Committee to Free the Cuban Five—formed in 2001. She is heading the ongoing investigation of the U.S. government’s secret payments to Miami journalists during the Five’s trial, key to their current Habeas Corpus appeals. La Riva is president of Typographical Sector, CWA Lo. 39521. She has organized medical shipments to Cuba worth several million dollars, to counter effects of the U.S. blockade. She is an award-winning producer of “Genocide by Sanctions: The Case of Iraq”; also “Workers Democracy in Cuba.”



Danny Glover

Actor, producer and humanitarian Danny Glover has been a commanding presence on screen, stage and television for more than 25 years. As an actor, his film credits range from the blockbuster *Lethal Weapon* franchise to smaller independent features, some of which Glover also produced. In recent years he has starred in an array of motion pictures including the critically-acclaimed *Dreamgirls* directed by Bill Condon and in the futuristic *2012* for director Roland Emmerich. He also had roles in the comedy *Death at a Funeral* for director Neil LaBute and in the moving drama *Dear Alice* for Swedish director Othman Karim.



Danny Glover visiting Gerardo Hernández in Victorville prison, California

Glover has gained respect for his wide-reaching community activism and philanthropic efforts, with a particular emphasis on advocacy for economic justice and access to health care and education programs in the United States and Africa. For these efforts Glover received a 2006 DGA Honor and was

honored with a 2011 “Pioneer Award” from the National Civil Rights Museum. Internationally Glover has served as a Goodwill Ambassador for the United Nations Development Program from 1998-2004, focusing on issues of poverty, disease and economic development in Africa, Latin America and the Caribbean. Glover was presented in 2011 with the prestigious *Medaille des Arts et des Lettres* from the French Ministry of Culture and was honored with a Tribute at the Deauville International Film Festival. Currently Glover serves as UNICEF Ambassador. He has spoken out on behalf of prisoners, advocating real rehabilitation and an end to mass incarceration of the poor. Glover is a frequent visitor to Cuban Five member Gerardo Hernández in Victorville Federal Prison, southern California, who is serving an unjust sentence of double life.

In 2005 Glover co-founded NY based Louverture Films with writer/producer Joslyn Barnes. The company is dedicated to the development and production of films of historical relevance, social purpose, commercial value and artistic integrity. Among the films Glover has executive produced at Louverture are: the César-nominated *Bamako*, Sundance Grand Jury Prize and Oscar® and Emmy® nominated *Trouble The Water*, the award-winning *The Black Power Mixtape 1967-1975*, and *The House I Live In* which was this year’s Sundance Grand Jury Prize winner. He has also associate produced Elia Suleiman’s *The Time That Remains*, and the 2010 Cannes Palme d’Or winner *Uncle Boonmee Who Can Recall His Past Lives*.

A native of San Francisco, Glover trained at the Black Actors’ Workshop of the American Conservatory Theatre. It was his Broadway debut in Fugard’s *Master Harold...and the Boys* that brought him to national recognition and led director Robert Benton to cast him in his first leading role in 1984’s Academy Award-nominated Best Picture, *Places in the Heart*. The following year Glover starred in two more Best Picture-nominated films: Peter Weir’s *Witness* and Steven Spielberg’s *The Color Purple*. In 1987 Glover partnered with Mel Gibson in the first *Lethal Weapon* film and went on to star in three hugely successful *Lethal Weapon* sequels. Glover has also invested his talents in more personal projects including the award-winning *To Sleep With Anger* which he executive produced and for which he won an Independent Spirit Award for Best Actor; *Bopha!*, *Manderlay*, *Missing in America* and the film version of Athol Fugard’s play *Boseman and Lena*. He also starred in *Saw*, *Five Minarets in New York*, *Donovan’s Echo* and *The Children’s Republic*.

On the small screen, Glover won an Image Award, a Cable ACE Award and earned an Emmy nomination for his performance in the title role of the HBO Movie *Mandela*. He has also received Emmy nominations for his work in the acclaimed miniseries *Lonesome Dove*, the telefilm *Freedom Song* and as a director he earned a Daytime Emmy nomination for Showtime’s *Just a Dream*. Most recently, Glover was a co-star on the popular television series *Touch*.

